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## Exhibition Calendar for Artists

<b>CARNEGIE INSTITUTE, Pittsburg, Pa.</b>	
Fifteenth annual international exhibition of oils.	
Jury meets in Pittsburgh.....	Apr. 6
Press View .....	Apr. 26
Opening of exhibition.....	Apr. 27
Closing of exhibition.....	June 30
<b>AMERICAN WATER COLOR SOCIETY, 215 West 57 St.</b>	
Exhibits received .....	Apr. 14, 15
Opening of exhibition .....	Apr. 27
Closing of exhibition .....	May 21
<b>CINCINNATI MUSEUM ASSOCIATION, Cincinnati, Ohio.</b>	
Eighteenth annual summer exhibition.	
Entries to be made by.....	May 1
Exhibits to be delivered before.....	May 3
Opening of exhibition .....	May 20

## IN AND OUT THE STUDIOS.

Edward Gay's fine and characteristic landscape, "Left by the Tide," in the South Gallery at the present academy exhibition, was one of the first numbers sold. It was secured by a noted collector of Rochester, N. Y.

Mr. Gay has sent six typical thumb boxes of grain fields and marines to the Gill exhibition at Springfield, Mass., to open early next month.

A so-called "Independent Exhibition" of paintings and drawings by 12 American artists, comprising Homer Boss, Glen O. Coleman, Arthur B. Davies, Guy Rene Du Bois, Julius Golz, Marsden Hartley, Rockwell Kent, George B. Luke, John Marin, John McPherson, Maurice B. Pendergast, and Alfred H. Maurer, opened at the Beaux Arts Architect's Gallery, 16 East 33 St., on Friday evening, with a private view, and will continue there, with the exception of April 1, 9 and 10, until April 21 inclusive. Notice will be made next week.

J. Campbell Phillips' portrait of his wife, which held the well deserved place of honor at his exhibition at the Katz Galleries, is worthy of special mention, as it is one of his best works. The sitter is portrayed in a becoming yellow gown which harmonizes well with the copper lights in her hair and the fairness of her skin. It is a dignified and attractive work.

Gari Melchers, who has spent the past six weeks at his Bryant Park studio, will return to Europe in April, for an indefinite period. He will divide his time between Holland, Germany and France.

Prince Paul Troubetzkoy is modeling a portrait bust of State Senator Roosevelt. The sculptor will sail for Europe Mar. 30.

Lewis Cohen's exhibition, which excited so much favorable comment from art lovers while at the Folsom Galleries, is now at Syracuse where it will remain until May 15, after which time it will visit other western galleries. Mr. Cohen expects to spend the Summer abroad.

John Flanagan recently modeled a gold medal for the Penna. Society, in recognition of distinguished services rendered the nation by Pennsylvanians. He is now at work upon a portrait of Mr. E. G. Kennedy, the well-known authority on etchings and prints.

At his Sherwood studio, Harry Watrous is painting an important composition picture, "The Pirate's Surrender," showing a mother and her little son at play. It is characteristically well drawn, has good action and is an interesting work. A full length portrait, "Lady in Black," is remarkably good in texture and flesh modeling.

## OBITUARY.

### Ernest Crofts.

Ernest Crofts, keeper of the Royal Academy, a well known artist, died Mar. 19. He was born in Yorkshire, Sept. 15, 1847, and studied art in London and Dusseldorf. He devoted his attention particularly to painting historical subjects, and his first picture, "A Retreat," an episode of the Franco-German war, was exhibited at the Royal Academy in 1874. He was selected as one of the artists to paint the frescoes illustrating the history of the city of London in the Royal Exchange and his subject was "Queen Elizabeth opening the first Royal Exchange." Among his noted pictures are, "Napoleon at Ligny," "Wellington at Waterloo," "Oliver Cromwell at Marston Moor" and "George II at Dettingen." In 1874 the artist was elected an associate of the Royal Academy and in 1896 was made an Academician.

### Riter Fitzgerald.

Riter Fitzgerald, son of the late Thomas Fitzgerald, founder of the Philadelphia Item, and for some time the editor of that journal, died recently on a train in Colorado, while returning home from a two months' search of health in California. Mr. Fitzgerald was born in Philadelphia, in 1844. A lover of the drama, music and art from youth he traveled widely and studied much in those departments, and for many years had written an art column in "The Item." The Art News is indebted to him for much kindly appreciation and a consistent endorsement of its struggle for independence in the conduct of art exhibitions and the art trade in this country. He was a good friend, and his death is sincerely mourned.

### Spencer T. Coon.

Spencer T. Coon, for over thirty years assistant to the art editor and critic of the N. Y. Tribune, and who did the art reporting for that journal, died from grip at his Brooklyn home last week. He was a graduate of Cornell and entered the service of the Tribune in the early eighties. He had a wide acquaintance among artists, dealers and collectors and an excellent knowledge of the art field in New York. A faithful, honest and hard worker, he will be missed by his fellow reporters and associates in the Tribune editorial office and elsewhere.

### Henry A. Ferguson.

Henry A. Ferguson, the landscapist and restorer, died here of pneumonia on Wednesday last. He was born in Glens Falls, N. Y., some sixty-five years ago. After graduation at Trinity College, he traveled extensively, studying art all the while and painting in many lands. His style was that of the later Hudson River School. Of late years he had devoted his time chiefly to the restoring of paintings, in which he was very skillful. He was an Associate of the Academy and a member of the Century Club.

## SALMAGUNDI CLUB NEWS.

The annual dinner of the Artists' Fund Society took place at the Salmagundi Club last week. President A. C. Morgan presided. There was a large attendance. Mr. W. T. Evans and Dr. Alexander Humphreys spoke and the former paid a high tribute to the painters of the Hudson River School, reversing his position of two years ago. The present officers were re-elected for the ensuing year.

At the recent annual meeting of the club, Carleton Wiggins was elected president, F. Ballard Williams, first vice president, Samuel T. Shaw, second vice president, H. Giles, corr. sec'y in place of F. W. Hutchinson, Leigh Hunt, recording sec'y, and Paul E. Albertino in place of George Smith, treasurer.

Sketches and studies of different periods in Holland by C. P. Gruppe will be placed on exhibition Monday to continue to April 2.

The annual exhibition of thumb-box sketches by members will open April 8. Exhibits must be received at the Club House not later than April 2. Charles Vezin has offered a prize of \$100 for the most meritorious sketch.

## PETER SCHEMM PICTURE SALE.

The four evenings' sale at auction last week of the pictures, oils and watercolors owned by the estate of Peter A. Schemm, of Philadelphia, resulted in a total of \$185,305, which includes a loss of \$75 on a Verboeckhoven, sold on Thursday evening for \$925, and returned, and which brought only \$850 Friday evening.

The sale was on the whole the best and only even fairly successful one of pictures this season. This was due to the fact that many of the examples were of salable quality and averaged well in merit.

At the fourth and final sale, March 18, occurred the dramatic incident discussed elsewhere regarding the two Innisses withdrawn from the sale, and the auctioneer's equally theatrical relating of his having been a spectator of the raising of the flag on Independence Hall, Philadelphia, July 4, 1861, by Abraham Lincoln. This apropos of the sale of a portrait of Lincoln from life by the aged artist, S. J. Conant, which was purchased by Mr. Thomas B. Clarke for \$3,700. The total of this final sale was \$102,800, a good one under the present business conditions. The highest figure was \$8,200, paid for a good Schreyer, "Wal-lachian Teamster Entangled in the Marshes," by W. Sharpe Kilmer, which probably cost Mr. Schemm about \$5,000. There were many surprises. Willem Maris' "Dutch Landscape," appraised at \$1,600, brought \$3,200 from Knoedler & Co. Mr. A. A. Healy paid \$3,500 for Israels' "Mother and Son," and M. W. L. Austin \$5,600 for Rico's "Santa Maria della Salute," sold in 1902 in Felix Guard sale for \$3,500, a high price even for this most important example. To the dealer McDonald went a Bruce Crane for only \$175, and Mr. Fuller secured for \$2,700 a Jacque that is said to have cost Mr. Schemm \$10,000. For Ziem's "Fete Day—Venice," for which Mr. James Elverson, Jr., paid \$3,900, Mr. Schemm is said to have paid \$4,000 to Knoedler & Co. in 1901.

The titles of pictures sold, artists, buyers' names when obtainable, and price, follow:

### First Session.

The 88 water colors sold on Mar. 14, brought \$10,326. The majority brought very low prices. Limited space prevents publishing same in detail.

William Maris and Josef Israels are as popular as ever. "The Drinking Pool," by Maris went to N. A. Croven for \$1,200. "Amusing the Baby," by Israels, was knocked down to Knoedler & Co. for \$1,300. A Blommers went to G. Fliermans for \$175 and his contemporary Kevers' "Saying Grace," sold to J. Wittman for \$115. Mr. Fliermans also purchased Albert Neuhuis's "Contented." George Poggenbeck's "Dutch Pasture and Cattle," went to Knoedler & Co. for \$410. A. J. Groenwegen was represented by six paintings, of which his "Landscape with Cattle" got the best price, going to W. H. Johnson for \$135. Weissenbruch's "Unloading the Fishing Boats," went to Mr. Fliermans for \$850. "Feeding the Pigs" by Mari Ten Kate went to A. H. Cosden for \$220. Tony Offermans's "Cobbler," went to C. H. Ulmann for \$205.

(Continued on page 5.)

## STILLWELL VS. PACULLY.

Justice O'Gorman of the Supreme Court has given judgment of \$4,269.10 in favor of Dr. John A. Stillwell against M. E. Pacully, the Berlin Art dealer, whom Dr. Stillwell claims sold him last year a bogus example of van Goyen. The history of the case has been fully told. Dr. Stillwell secured an attachment on some pictures of Pacully's last spring, and then the dealer filed a bond and got his pictures back, but meanwhile Dr. Stillwell sent the disputed canvas to Europe and submitted it to the experts, Drs. Bode and Friedlander of Berlin, de Groot and Bredius and de Wild of The Hague, all of whom agree that the picture was painted about 25 or 50 years ago.

## NASHVILLE (TENN.)

The exhibition by the Nashville Art Association, in the Carnegie Library, which closed last week, was the most successful ever held here. William J. Whittemore's "Girlhood" was awarded the prize, and will be purchased by the Nashville Art Association. Among other artists whose works were especially admired, were H. Bolton Jones, Adam Emery Albright, Birge Harrison, Granville Smith and Frank W. Benson.

## WASHINGTON.

The twentieth annual exhibition of the Society of Washington Artists was opened with a reception on Saturday last at the Corcoran Gallery. The exhibition, which numbers 80 canvases, is composed almost exclusively of local work. William B. Closson is represented by several little pictures which are delightful in color. Max Weyl's "Evening on the Patuxent" is characteristic and excellent in quality. James Henry Moser is represented by one of his poetical landscapes.

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